

Docente responsabile dell'insegnamento/attività formativa	
Nome	Alberto
Cognome	Luongo

Denominazione insegnamento/attività formativa		
	Italiano	English
	Medieval History	Medieval History

Informazioni insegnamento/attività formativa			
A.A.	2025-2026		
Tipo di CdS	☐ L	☒ LM	☐ LM CU
CdS	Scienze della Storia e del Documento		
Codice	804002911		
Canale	Unico		
CFU	6		
Lingua	English		

Docente del modulo didattico (compilare solo per attività formative articolate in moduli)	
Nome	
Cognome	

Denominazione modulo didattico (compilare solo per attività formative articolate in moduli)		
	Italiano	English

Obiettivi formativi e risultati di apprendimento attesi		
	Italiano	English
	A) <i>Obiettivi formativi</i> : Students will acquire an in depth knowledge of the main features of the medieval period in its various dimensions, from the socio-political to the economic and religious. They will also gain familiarity with the methodology of historical research, in order to effectively pursue their studies and spend the	A) <i>Learning Outcomes</i> : Students will acquire an in depth knowledge of the main features of the medieval period in its various dimensions, from the socio-political to the economic and religious. They will also gain familiarity with the methodology of historical research, in order to effectively pursue their studies and spend the

acquired skills in research, teaching, publishing or science communication.	acquired skills in research, teaching, publishing or science communication.
B) <i>Conoscenza e capacità di comprensione</i> : Students will be led to increase their historical knowledge also through the understanding of specialised texts and complex historical issues.	B) <i>Knowledge and Understanding</i> : Students will be led to increase their historical knowledge also through the understanding of specialised texts and complex historical issues.
C) <i>Capacità di applicare conoscenza e comprensione</i> : The rudiments of historical method with reference to the medieval age will provide useful categories for developing freedom and autonomy of thought, as well as for critically confronting various types of sources, also from the present time.	C) <i>Applying Knowledge and Understanding</i> : The rudiments of historical method with reference to the medieval age will provide useful categories for developing freedom and autonomy of thought, as well as for critically confronting various types of sources, also from the present time.
D) <i>Autonomia di giudizio</i> : Students will be invited to enhance their self-assessment ability, both during the course and the exam.	D) <i>Making Judgements</i> : Students will be invited to enhance their self-assessment ability, both during the course and the exam.
E) <i>Abilità comunicative</i> : Students will learn to communicate what they have learnt clearly and accurately.	E) <i>Communication Skills</i> : Students will learn to communicate what they have learnt clearly and accurately.
F) <i>Capacità di apprendimento</i> : The study of monographic essays will exercise the ability to read and interpret historical research with the methods and languages specific to the discipline.	F) <i>Learning Skills</i> : The study of monographic essays will exercise the ability to read and interpret historical research with the methods and languages specific to the discipline.

Prerequisiti	
Italiano	English
No prerequisites	No prerequisites

Programma	
Italiano	English
The course is particularly addressed to students of the programme MEH (Master of Art in European History) or any other Master degree student who wish to acquire 6 CFU in Medieval History during the academic year 2025-2026. PLEASE NOTE: The course is taught in English. Gli studenti italiani che intendono sostenere l'esame sono tenuti a prendere contatto per tempo con il docente via mail (alberto.luongo@uniroma2.it).	The course is particularly addressed to students of the programme MEH (Master of Art in European History) or any other student who wish to acquire 6 CFU in Medieval History during the academic year 2025-2026. PLEASE NOTE: The course is taught in English. Gli studenti italiani che intendono sostenere l'esame sono tenuti a prendere contatto per tempo con il docente via mail (alberto.luongo@uniroma2.it).

	The Middle Ages were for Europe years marked by great changes in power structures, in relations between Church and secular powers, in culture, in society, in forms of production and exchange. The course aims to offer students an introduction to the knowledge of such a fascinating and complex reality in its various aspects: political, institutional, economic, social, religious. Topics such as the importance of historical research in the present time and the implications of prejudices about the Middle Ages in contemporary society will also be addressed. With the aim of proposing an initial approach to the methods of historical research, written and unwritten sources relating to various aspects of medieval history will be presented and commented on during the lessons. During the course, the main themes and problems of European medieval history from the 5th to the 15th century will be addressed. After introducing the concept of Middle Ages and the fundamental characters of this historical period, the following will be tackled in succession: the Late Antiquity and the end of the Western Roman Empire, the Latin-Germanic synthesis, the Eastern Roman Empire, the birth and development of Islam, the Carolingian Empire and its crisis, the economic expansion of the 9th-13th centuries, the Church reform of the 11th century, the Crusades and the medieval Mediterranean, the Italian communes, Empire and papacy in the 12th-14th centuries, the main European monarchies, the late medieval crisis, the development of city lordships and regional states, the end of the Middle Ages between Humanism and geographical discoveries.
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Modalità di valutazione	
☐	<i>Prova scritta</i>
☒	<i>Prova orale</i>
☐	<i>Valutazione in itinere</i>
☐	<i>Valutazione di progetto</i>
☐	<i>Valutazione di tirocinio</i>

☐	Prova pratica
☐	Prova di laboratorio

Descrizione delle modalità e dei criteri di verifica dell'apprendimento		
	Italiano	English
	The exam assesses the student's overall preparation, the ability to combine knowledge about each part of the syllabus, the coherence of argumentation, the analytical ability, and the autonomy of judgment. In addition, the student's command of language and clarity of presentation are also assessed, in adherence with the Dublin descriptors (1. knowledge and understanding; 2. applying knowledge and experience; 3. making judgments; 4. learning skills; 5: communication skills).. The final grade will be based 70% on the student's depth of knowledge and 30% on the student's ability for expression (written and oral) and independent critical thinking. The exam will be evaluated according to the following criteria: – Failed: significant deficiencies and inaccuracies in the knowledge and the understanding of the subject matter; poor analytical and synthesizing skills, recurrent generalizations, limited critical and judgmental skills; the arguments are exposed inconsistently and with inappropriate language. – 18-20: Knowledge and understanding of topics barely adequate, with occasional generalizations and imperfections possible; sufficient capacity for analysis synthesis and autonomy of judgment, the arguments are frequently exposed in an incoherent manner and with inappropriate/non technical language. – 21-23: Fair knowledge and understanding of the subject; proper analysis and synthesis skills with coherent, logical argumentation, but with language that is often inappropriate/non technical. – 24-26: Moderate knowledge and understanding of the subjects; good analytical and synthesis skills with arguments expressed	The exam assesses the student's overall preparation, the ability to combine knowledge about each part of the syllabus, the coherence of argumentation, the analytical ability, and the autonomy of judgment. In addition, the student's command of language and clarity of presentation are also assessed, in adherence with the Dublin descriptors (1. knowledge and understanding; 2. applying knowledge and experience; 3. making judgments; 4. learning skills; 5: communication skills). The final grade will be based 70% on the student's depth of knowledge and 30% on the student's ability for expression (written and oral) and independent critical thinking. The exam will be evaluated according to the following criteria: – Failed: significant deficiencies and inaccuracies in the knowledge and the understanding of the subject matter; poor analytical and synthesizing skills, recurrent generalizations, limited critical and judgmental skills; the arguments are exposed inconsistently and with inappropriate language. – 18-20: Knowledge and understanding of topics barely adequate, with occasional generalizations and imperfections possible; sufficient capacity for analysis synthesis and autonomy of judgment, the arguments are frequently exposed in an incoherent manner and with inappropriate/non technical language. – 21-23: Fair knowledge and understanding of the subject; proper analysis and synthesis skills with coherent, logical argumentation, but with language that is often inappropriate/non technical. – 24-26: Moderate knowledge and understanding of the subjects; good analytical and synthesis skills with arguments expressed rigorously but

rigorously but with language that is not always appropriate/technical. – 27-29: Comprehensive knowledge and understanding of the subjects; remarkable analytical and synthesis skills. Good autonomy of judgment. Topics expounded rigorously and with appropriate/technical language. – 30-30L: Excellent level of in-depth knowledge and understanding of the subjects. Excellent skills in analysis, synthesis, and independent judgment. Arguments are expressed in an original way and with appropriate technical language.	with language that is not always appropriate/technical. – 27-29: Comprehensive knowledge and understanding of the subjects; remarkable analytical and synthesis skills. Good autonomy of judgment. Topics expounded rigorously and with appropriate/technical language. – 30-30L: Excellent level of in-depth knowledge and understanding of the subjects. Excellent skills in analysis, synthesis, and independent judgment. Arguments are expressed in an original way and with appropriate technical language.
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Testi adottati		
	<i>Italiano</i>	<i>English</i>
	a) knowledge of Ch. Wickham, <i>Medieval Europe. From the Breakup of the Western Roman Empire to the Reformation</i>, Yale University Press, New Haven and London 2016 b) knowledge of ONE of the following volumes: -P. Geary, <i>The Myth of Nations: The Medieval Origins of Europe</i>, Princeton University Press, Princeton 2003. -J. Haldon, <i>The Empire That Would Not Die: The Paradox of Eastern Roman Survival, 640–740</i>, Harvard University Press, Boston 2016. -A. Barbero, <i>Charlemagne: Father of a Continent</i>, University of California Press, Berkeley 2018. -H. Kennedy, <i>Caliphate: The History of an Idea</i>, Basic Books, New York 2016 -L. Roach, <i>Empires of the Normans: Conquerors of Europe</i>, Pegasus Books, New York 2022. -Ch. Wickham, <i>Sleepwalking into a New World: The Emergence of Italian City Communes in the Twelfth Century</i>, Princeton University Press, Princeton 2018. -A People's Church: <i>Medieval Italy and Christianity, 1050–1300</i>, ed. by A. Paravicini Bagliani – N. Senoçak, Cornell University Press, Ithaca 2023	a) knowledge of Ch. Wickham, <i>Medieval Europe. From the Breakup of the Western Roman Empire to the Reformation</i>, Yale University Press, New Haven and London 2016 b) knowledge of ONE of the following volumes: -P. Geary, <i>The Myth of Nations: The Medieval Origins of Europe</i>, Princeton University Press, Princeton 2003. -J. Haldon, <i>The Empire That Would Not Die: The Paradox of Eastern Roman Survival, 640–740</i>, Harvard University Press, Boston 2016. -A. Barbero, <i>Charlemagne: Father of a Continent</i>, University of California Press, Berkeley 2018. -H. Kennedy, <i>Caliphate: The History of an Idea</i>, Basic Books, New York 2016 -L. Roach, <i>Empires of the Normans: Conquerors of Europe</i>, Pegasus Books, New York 2022. -Ch. Wickham, <i>Sleepwalking into a New World: The Emergence of Italian City Communes in the Twelfth Century</i>, Princeton University Press, Princeton 2018. -A People's Church: <i>Medieval Italy and Christianity, 1050–1300</i>, ed. by A. Paravicini Bagliani – N. Senoçak, Cornell University Press, Ithaca 2023

-J.-C. Maire Vigueur, The Forgotten Story. Rome in the Communal Period, Viella, Roma 2016.	-J.-C. Maire Vigueur, The Forgotten Story. Rome in the Communal Period, Viella, Roma 2016.
-D. Abulafia, Frederick II: A Medieval Emperor, Pimlico, London 2002.	-D. Abulafia, Frederick II: A Medieval Emperor, Pimlico, London 2002.
-A. Barbero, Dante, Profile Books, London 2021	-A. Barbero, Dante, Profile Books, London 2021
-M. Bailey, After the Black Death: Economy, Society, and the Law in Fourteenth-century England, Oxford University Press, Oxford 2021.	-M. Bailey, After the Black Death: Economy, Society, and the Law in Fourteenth-century England, Oxford University Press, Oxford 2021.

Bibliografia di riferimento		
	<i>Italiano</i>	<i>English</i>

Modalità di svolgimento	
☒	<i>Modalità in presenza</i>
☐	<i>Modalità a distanza</i>

Descrizione della modalità di svolgimento e metodi didattici adottati		
	<i>Italiano</i>	<i>English</i>
	During the lectures written, material and iconographic sources will be presented and commented, to propose a first approach to methods of historical research, with particular reference to medieval history.	During the lectures written, material and iconographic sources will be presented and commented, to propose a first approach to methods of historical research, with particular reference to medieval history.

Modalità di frequenza	
☒	<i>Frequenza facoltativa</i>
☐	<i>Frequenza obbligatoria</i>

Descrizione della modalità di frequenza		
	<i>Italiano</i>	<i>English</i>
	Lectures will be held in-person. The course's Teams channel will be activated with the aim of providing teaching aid.	Lectures will be held in-person. The course's Teams channel will be activated with the aim of providing teaching aid.